

**Danish History Teachers' Organisation for (Upper) Secondary School
Report of the Competition 2005/2006**

“ROOTS – where do you come from?”

How many participants did it attract? If the number of participants changed significantly, what might be the reason?

We got 28 entries and as many participants. As it was our first competition we can't note any change.

Which subtopics did the students choose for their contributions?

The big part of the entries had chosen a subject from the history of their family, i.e. the winner Jane Kaaed Lykke Gregersen, who made a dvd about her grandfather, who participated in the First World War, northern Schleswig at that time being a part of Germany. Other contributions focused on the Danish Christmas tree, a small harbour in the southern part of Sealand: Karebæksminde, children and young people under the Second World War, agriculture after the First World War.

Which good experiences did you make with the last competition round? Which experiences were not so good?

Answer: Our experience was first and foremost, that it was possible to get it launched in Denmark and secondly in the long run we need financial support from funds. The concept seemed to work and we have not changed it for the next competition 2006-2007 with the subject. “Meeting of Cultures – people, places and generations.”