

**The Report of the 20th Pupils' History Competition
for the Academic Year 2018/2019 Organised by
the Estonian History and Civics Teachers' Associations
for the Prizes of the President of the Republic of Estonia**

"FREEDOM"

The President of the Republic of Estonia Kersti Kaljulaid:

"Good friends, we hold tight to our freedom as it guarantees freedom of thought and research that is important to every historian."



Participants of the final conference have gathered on the stairs of the Ministry of Education and Research.

Photo: Aldo Luud

On 3th May 2019 in Tartu 20th Pupil's History Research Competition was concluded with 63 studies (15 basic school- and 40 high school students and in the creative category 8 studies). This year there were no studies written in Russian.

The research was evaluated by a jury composed of Chairman **Eero Medijainen** (Professor of Latest History of the University of Tartu), **Anu Järs** (Research Curator of the Estonian National Museum), **Anu Raudsepp** (Docent of Didactics of Tartu University) and **Meelis Maripuu** (Estonian Institute of Memory). Creative work was evaluated by the jury: **Pille Rohtla** (Audentes Private School, history teacher) and **Helina Raal** (French Lyceum, history teacher). The awards for creative work were issued by the Estonian Ministry of Education and Research and the Estonian History and Civics Teachers' Associations.

However, most of the works were connected one or another way in the path to "freedom". Both in the basic and secondary school the topic was related to the repression of the past occupation period. In the upper secondary school there were several works that could be called locals (or related to an authority). Some papers were written on a free topic.

The main sources of research were local: family correspondence, diaries, handwritten chronicles and memories, analyzes based on polls, etc. It was positive that some of the participants had found an opportunity to use the sources of the Estonian National Archives. According to Helina Raal, a member of the creative work jury, both of the first prize works were very time-consuming. In both cases, project management has been successfully completed and the supervisors of these works must be highly recognized. It was a great opportunity to build a forest bunker where communication and cooperation between generations could be seen.

The best among Basic School students were:

- I. **Cariina Latkin** (Valjala Basic School, supervisor Ester Vaiksaar) with the work "Light of Light and Shadows"
- II. **Loviisa Lätt** (Tartu Mart Reinik School, supervisor Karolina Antons) with the work "The Story of The Forest Brother's daughter Üvi Kuus"
- III. **Martti Laanesaar** (Võru Kreutzwald School, supervisor Helena Linnamäe) "Back to the roots. The story of the growth and formation of Viktor Puolakainen"

The best among gymnasium students were:

- I. **Triinu Tuvike** (Vastseliina Gymnasium, supervisors Küllike Nagel and Aivar Lai), "Fire sports on the example of Vastseliina athletes"
- II. **Kalmer Kaurson** (Võru Gymnasium, supervisor Kaja Kenk) "The Square of Võru Seminar 1918-2018"
- III. **Kärol Kõomägi** (Vastseliina Gymnasium, supervisor Küllike Nagel), "Power and Freedom in Setomaa"

In the creative work category:

- **Heikko-Hardi Reinhold** (Antsla Gymnasium, supervisor Eve Kubi) “Forest Brotherhood in Estonia: the construction of a forest bunker” was recognized as the best in basic school.
- In the upper secondary school the best work was “Exhibition - The Life and Situation of Young People in Estonia in 1990-s” made by students **Merette Arula, Ester Asso, Anni Leena Kolk, Karmen Kukk, Katri Kõva, Maarja Leedjärv, Olivia Vilma Maria Raudsik, Katre Krit Sallum, Kerli Unt**, (Hugo Treffner Gymnasium, supervisors Kristina Punga, Kata Maria Metsar, Jaanika Jaanits).

Küllike Nagel from Vastseliina Gymnasium was recognized as the best supervisor.

In addition to monetary awards and diplomas by the President of the Republic of Estonia, there were special prizes by Estonian National Museum, the Estonian History Archives, the Art Museum of Estonia, the Estonian Sports and Olympic Museum and the Estonian Institute of Memory.

21st competition is titled "ESTONIA in the WORLD. The WORLD in ESTONIA". It started on 1st September 2019.

Coordinators of the competition

Evelin Tiiter

Karolina Antons

May 5th, 2019