

**The Report of the 21th Pupils' History Competition  
for the Academic Year 2019/2020 Organised by  
the Estonian History and Civics Teachers' Associations  
for the Prizes of the President of the Republic of Estonia**

## **"Estonia in the World. The World in Estonia"**

The results of the 21st student historical research competition “Estonia in the World. World in Estonia” on May 15, 2020 were announced. Due to the corona pandemic, the official award ceremony had to be cancelled. Instead, Madis Somelar, Chairman of the Estonian History and Civics Teachers’ Association, announced the awardees and congratulated them on their success online. The best young researchers made a video presentation of their works, which are available on the society's website.

Competition was concluded with 40 studies (10 basic school and 24 high school students and in the creative category 6 studies). This year there were no studies written in Russian.

The number of works was somewhat smaller than in previous years. It may have been caused by the corona crisis, as there were some reports of problems with meetings with tutors, and closed libraries may also have left some researchers in trouble. We hope, that there will be more researches again next year!

It is very significant that since the establishment of the competition by the Estonian History and Civics Teachers' Associations in 1999, 21 competitions have been conducted overall 2,121 contributions have been handed in.

The research was evaluated by a jury which composed of Chairman **Eero Medijainen** (Professor of Latest History of the University of Tartu), **Anu Järs** (Research Curator of the Estonian National Museum), **Anu Raudsepp** (Docent of Didactics of Tartu University) and **Birgit Kibal** (Head of Communication and Foreign Affairs of The National Archives of Estonia). Creative work was evaluated by the jury: **Helina Raal** (French Lyceum, history teacher) and **Sigrid Peets** (freelance art teacher). The awards for creative work were issued by the Estonian Ministry of Education and Research and the Estonian History and Civics Teachers' Associations.

The skillful and high-quality use of sources by students, the application of various research methods (including the integration of written and oral sources, conducting interviews and surveys) and the clear problem setting deserve recognition. In works, a global view was expressed in understanding the topic or at least an attempt to place what happened in Estonia in a broader context.

On 2 June 2020, the President of the Republic of Estonia, Kersti Kaljulaid, welcomed the prize winners of the 21st Estonian EUSTORY History Competition in the presidential castle in Kadriorg Park in Tallinn. The prize winners were honoured for their successful entries on the topic of “Estonia in the World. The World in Estonia”.



Reception of Estonian prize winners 2019/2020 by Estonian President Kaljulaid  
 Photo: The Office of the President of the Republic of Estonia by Mattias Tammet

**The best among Basic School students were:**

- I. **Arabella Antons** (Tartu Mart Reinik`'s School, supervisors Karolina Antons and Kaarel Antons) *“Enough about the violation of women in competitive sports” or Estonian women's sports 1920-1940”*;
- II. **Laur Oskar Peetsalu** (Tallinn French Lyceum, supervisor Liis Reier) *“Ships built by Mattias and Gustav Hohensee”*;
- III. **Brit Katriin Murumägi** and **Elise-Helene Pohla** (Kadrina Secondary School, supervisor Evelin Tiiter) *“A Window from a Village to the World ”*.

**The best among gymnasium students were:**

- I. **Kaur Kadaja** (Otepää Gymnasium, supervisor Heivi Truu) *“Komsí Farm in Estonian Cultural History”*;
- II. **Reti Toom** (Hugo Treffner`'s Gymnasium, supervisors Kristiina Punga and Marju Kõivupuu) *“Investigation of the Reasons for Voluntary Repatriation after the Second World War Based on the Memories of Nääli Lilles”*;
- III. **Martha Marie Sillajõe** (Tallinn Real School, supervisor Heli Ahuna) *“Brothers Erik, Ervin and Karl Tender in the 20th Century”*.

**In the category of creative works, the best of the basic school were recognized:**

- **Triinu Leito** (Tallinn Nõmme Basic School, supervisor Reet Petermann) *“The need to record biographies and Compilation of the biography of Grandma Saima Kaju's biography "Mammi”*;
- **Linda Lees** (Tallinn Nõmme Basic School, supervisors Kadri Suigusaar and Reet Petermann) *“Writing the story “Cross with Rye Fields””*.

**In the category of creative works in the high school the jury judged two works worthy of first place:**

- **Joel Kokla** (Tallinn French Lyceum, supervisor Liis Reier) *“Creation of an Art Nouveau sofa based on a drawing by the French architect Hector Guimard’ in 1899”;*
- **Kristjan Pärnamäe** (Kadrina Secondary School, supervisors Hegi Soosaar and Evelin Tiiter) *"Film" The Village Where the City Was "*.

**Liis Reier** from French Lyceum was recognized as the best supervisor.

In addition to monetary awards and diplomas by the President of the Republic of Estonia, there were special prizes by Estonian National Museum, the Estonian History Archives, the Art Museum of Estonia, the Estonian Sports and Olympic Museum and the Estonian War Museum and Regio (Estonian map publisher).

The 22nd competition is entitled "The UPHEAVAL". It started on 1st September 2020.

**Coordinators of the competition**

**Evelin Tiiter** and **Karolina Antons**