



## 2nd Edition of the Spanish Eustory Competition

The Real Maestranza de Ronda organised, this year, the 2nd edition of Eustory in Spain, with the research topic **“The life of my grandparents during the fifties”**. This edition saw a doubling in the quantities of contributions (20 this year versus 10 for the first edition last year) and a tripling in the number of participants (150 this year versus 53 last year).

The winning contribution this year for this second edition is a short film “50 Years is nothing” (<http://www.youtube.com/watch?v=z5TsZlhwaFk>) directed and authored by the students of the Pablo de Olavide High school in La Luisiana, Seville. The jury appreciated this work in particular for the contrast it made by comparing perspectives of grandfathers and grandmothers who lived through the post-war period and those of today. The two generations hold very different perspectives on certain times of their particular youth, but both hoped for the same elements out of life and that is what stuck out the most.

The topic **“The life of my grandparents during the fifties”** proved, again, to be a very accessible topic for the young participants since it provided an easy gateway to sources and history. This ease doesn’t mean there wasn’t complexity in some of the contributions. The runner up of this year’s edition produced an excellent piece that explored the “remains of a social structure with feudal tones in rural Andalusia during the post-war years”.

In total there was one winner, one second-place, one third-place, and three special recognitions by the jury. The RMR hopes that this year’s edition will continue to see growing participation and will explore the theme of “Local Heroes” to encourage students and teachers to look into the history of their own community,