



## **X Edition of the Iberian Eustory Competition**

The Iberian Eustory competition celebrated in 2016/17 its 10<sup>th</sup> edition exploring the topic of «Historic Heritage». As in previous years, there was an increase on the number of contributions received (88) and of students participating (460), confirming the competition's notoriety and reputation growth since its launch a decade ago.

Most of the works focused in artistic and historic local buildings, reconstructing its history or denouncing its abandonment, and illustrated their value for the community. Research techniques employed were diverse: original material in archives and museums, primary and secondary sources, contemporary witnesses, family objects or site visits. Presentation formats were rich as well: written papers prevailed but videos and interactive pieces were also very common.

Most of the contributions came from Spain (92%), although students from Argentina, Chile, Ecuador, Peru and Venezuela registered as well. The majority was submitted by groups (55%) and by students from 1st year of high school (48%). This distribution can be explained by the fact that Historic Heritage is an elective course in Spanish diploma and many teachers used the competition to motivate their students and to introduce them into research methodology, in line with Eustory's motto *learning through research*.

The tutors played a fundamental role in making students aware of the competition, as well as in helping them throughout the entire process of participation. 96% of the works counted with a tutor, which resulted in works of the highest quality. The publication of the previous editions' winning contributions on our web page and sharing materials and resources through our blog and social networks also contributed to this superior quality.

First prize was awarded to Héctor Menéndez Aneiros, a student from Asturias, for "Testigos de hormigón: Las obras defensivas de la Guerra Civil como Patrimonio Histórico de Asturias" (*Concrete witnesses: Civil War defensive works as Historical Heritage of Asturias*). The research threw light onto old bunkers used during the Spanish Civil war, now abandoned and in ruins, discovered by the student during weekend hikes in his town's surroundings. The results were reflected in a documentary, notable for both the audiovisual techniques employed and the variety of historical research techniques, including interviews with experts from different disciplines such as archaeology, history, engineering or marketing.

The jury also awarded four second awards, twelve third awards, and fourteen consolation awards. The increase in the number of prizes awarded reflects the increase of the scientific quality of the projects submitted as well as Real Maestranza's commitment to recognise and promote excellence.