## XV Edition of the Eustory Iberia Competition

The topic of the 15th edition of the Eustory Iberia Competition, held over the course of the 2021/2022 academic year was, once again, «Work and Crisis". Participation was slightly higher than in the past pandemic years, with a total of 50 work contributions received. A total of 205 students and 46 tutors participated in this year's edition.

Most contributions came from Spain and Portugal (62%), but an important highlight of this year's competition is the high participation rate from Latin America (38%), especially from Chile (24%), Colombia (6%), Peru (4%), Argentina (2%) and Cuba (2%). The majority of contributions were submitted by groups (64%) vs. individual student submissions (36%).

As usual, tutors continue to serve as important ambassadors of Eustory Iberia within schools, and play a key role in encouraging students to participate. Based on the surveys received, 83% of the students learned about the competition from their teachers, and 92% of all submissions were tutorized, resulting in work submissions of the highest quality.

The First prize, endowed with 2,500 euros for the students and 1,250 euros for the tutor, was awarded to Vesna Danijela Nikovic Valdés and Laura Sepúlveda Passano, from Punta Arenas, Chile, and their tutor, Félix Alonso González, for **"Subterra Australis"** an account of the history of the Winter Mine (Mina Invierno), in Isla Riesco (Río Verde, Chile) from the arrival of the settlers in the thirties of the last century until its closure in recent times. The research is based on an extensive bibliography, abundant local press, archival documents and 16 interviews. It includes an approach to the regional culture thanks to different literary material, discovered and introduced in the story by the authors, and dedicated to Isla Riesgo and coal mining. Five second prizes of 1,000 euros/students and 500 euros/tutor, six third prizes of 500 euros/tutor were also awarded.

During the Award Ceremony, held on October 28, José Ángel González Sánchez, tutor of a second prize winner, spoke on behalf of the competition winners, commenting that Eustory's methodology provides students with wings and roots. Wings, because the students "discover new avenues of knowledge" and roots because they do so in their own environment. He also defined Eustory tutors as teachers who "make students participate and think; they give tools, arguments, keys and channels, and provide a fresh, original way of expressing ideas".