

## **“EUSTORY”**

### **International network of youth history competitions**

#### **«ON THE TRACKS OF HISTORY» -**

#### **All-Ukrainian competition of school students' research works**

## **Report**

- The competition theme: **“Youth in History. Youth Today.”**
- The timeline of holding: **1. 09. 2005 – 15.03 2006**
- The number of works sent to the organizers: **546**
- The number of the competition participants **-2480**
- The competition winners – see at [www.novadoba.org.ua](http://www.novadoba.org.ua)

**Starting with 1999 All-Ukrainian association of teachers of history and social disciplines “Nova Doba” with the support of the Ministry of education and science of Ukraine organizes regular competitions of school students' research works “On the Tracks of History”. The competitions are held in the framework of the international network of youth history competitions “EUSTORY”**

This program is aimed at encouraging youth's interest in history, shaping the skills of the critical analysis of history sources during researching history, first of all the history of the native land.

1997-1998 – History of my school.

1999-2000 – Historical Monument. Recollection, Warning, Knowledge

2001- 2002 – XX Century. The Fate of an Individual.

2003-2004 – On the Roads of Life. Migrations in History

2005- 2006 – Youth in History. Youth Today

The national competition “On the Tracks of History” is a partner of “EUSTORY”, the international organization uniting youth history competitions of different countries of Europe and contributing to more tolerant understanding of history by modern youth, to perceiving common past and future of Europe.

Extremely interesting materials of this year's competition entitled “Youth in History. Youth Today” testify to responsible and diligent work of school students from different regions of Ukraine on history research. The competition theme became very close and interesting for its participants, as they had an opportunity not only to research adolescent years of their relatives, acquaintances, inhabitants of the same village, but also to create an integral picture of youth life in different periods of history, to compare it to the present time.

Various aspects of life and activity of a young individual, namely songs, books, household equipment, fashionable clothes, hairstyles, popular music, favourite films, conditions of dwelling, work and rest, which one can rarely meet in textbooks, became the objects of the competition participants' research. Not only oral sources, particularly stories of elderly people: inhabitants of the same village, neighbours, acquaintances, but this time also numerous photos, documents from family archives, Internet, press publications became the main source of information.

On September, 29 2006 in Kyiv Teacher House the awarding ceremony of the All-Ukrainian competition of students' research works "On the Tracks of History" entitled "Youth in History. Youth Today" took place.

The winners of the competition – school students from different regions of Ukraine, teachers- consultants, and also the invited guests – representatives of the Ministry of Education and Science of Ukraine, Pedagogical Sciences Academy of Ukraine, National Academy of Sciences, state and non-governmental organizations of Ukraine, embassies of foreign countries in Ukraine participate in this event.

**Also the winners of youth history competitions from 12 countries of Europe took part in the event. Common work (Ukrainian and foreigners young peoples ) was possible in such direction:**

ACTIVITY
<b>Integration activities</b>
Foreigners got papers with the Ukrainian sentences. They were to find the Ukrainian participant to translate it and teach them to pronounce.
On the poster each participant wrote down all the words from his/her language to express that "it's great/super". Then they tought read aloud these words and the group repeated each word together.
Each participant got a half of emblem, divided into two: "I like", "I don't like". They gathered in pairs and created "full-emblems", consisting of their values. They presented emblems to the group.
<b>1. Historical collage of the XX century</b>
ACTIVITY: There were 5 posters-collage to be prepared, presenting decades after the WWII: - '50-'60; '70;'80'; 90'; 2000 In five international groups the participants created the posters-collages, taking pictures from appropriate period of time, brought by everyone.
COMMENT: - what is common in each decade? Are we able to point out particularities of each country? How it is influenced by specific historical and political events in each decade?
<b>2. We share history together</b>
ACTIVITY – try to guess:

We gathered all the artifacts in the bag. Representatives of five (different than before, international) groups took two artifacts from the bag and discussed in the groups where it could come from and what time it represents.

COMMENT:

-What features helped them to guess? What feature can make the choice confusing?

In the meantime the organizers put all the artifacts from the bag on one big table and invited participants to gather around and find the ones common for all the countries (e.g. coca-cola).

- How can they justify their choices? What moments of history caused these similarities?

### **3. *Historia vitae magistra* - what does the history teach us? – advertising poster**

ACTIVITY:

In the national groups the participants discussed what the history can teach young people.

Then they mixed into new, international groups and they got a task to prepare together the advertising poster “What does the history teach us?”

COMMENT:

- was it difficult to work together? Were you sharing the same ideas or rather different from one another?

- Fundamental conclusion appearing out of our activities have been shown, that we have the same values, and when we recognize them as our common heritage, it is one of the most important lessons the history can teach us.

ACTIVITY:

Using all the materials gathered, participants in groups were becoming tour-guides to others: “Youth in Action Yesterday and Today”; “Different countries – one world”; “Breaking the Walls”; “Friendship – Love – Rock’n’Roll”; “Having Fun Together Without Obstacles”.

### **4. Young People for the World – building Hyde Park**

On the huge poster each participant wrote down or draw using different manner, what he/she would like to give the others. They wrote important value, heritage and symbol of friendship.

At the end each representative read his/her “contribution” for everybody.

**Sum-up round**